

ON SYMBOLISM: TOWARDS THE MYTHOLOGY IN INDIAN PAINTINGS

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ABSTRACT

The word 'mythology' is substantial; it denotes experience of generations, popular amongst people or society in the form of legends or folk lore which is generally transferred from one generation to another on the bases of the recitation of stories. However, the ethics behind all kinds of mythological narration are always filled with moral values and direct the human kind towards the 'truth'. Most of Indian mythological narrations are focused on those stories which are related with gods and demons. These stories are usually carrying certain ideology and communicate some concepts. In the present time we find that such stories are prevailing and interacting either by orally transferred words or through illustrated scriptures in recorded form such as 'Punchtantra', Jataka stories, 'Bhagwat Geeta', 'Ramayana, 'Mahabharata' and 'Geet Govinda' etc. In this paper we have given a detailed study of Indian paintings, having use of mythological symbols.

KEYWORDS: Indian Paintings, Mythological Symbols