

‘REALIZATION OF GOD IN MAN’ IN TAGORE’S GITANJALI

K. LAKSHMI DEVI

Department of Humanities & Social Sciences, JNTUA College of Engineering, Pulivendla,
Kadapa, Andhra Pradesh, India

ABSTRACT

Rabindranath Tagore, the Nobel laureate poet, writer, philosopher was the ambassador of Indian culture to the rest of the world. He is probably the most prominent figure in the cultural world of Indian subcontinent and the first Asian person to be awarded with the Nobel Prize for ‘Gitanjali’. His achievement as a writer can only be viewed correctly in the context of his whole life since his philosophy and his poetics changed as he moved from one phase of his life to another. Tagore’s father influenced him in cultivating the spiritual life as well as in his everyday conduct. Much of Tagore’s ideology come from the teaching of the Upanishads and from his own beliefs that God can be found through personal purity and service to others. Through Tagore’s **Gitanjali** one can get a glimpse of the poet’s true nature and his spiritual feelings. Embodied in this work is his very soul, it will continue to give out sparks of truth to the world.

KEYWORDS: Philosophy, Poetics, Ideology