

THE FAILED QUEST TO ESCAPE GOD IN THE END OF THE AFFAIR

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ABSTRACT

The End of the Affair, thus while being a religious novel seems to be ambivalent overall about religion. While it presents God as an undeniable presence, it does not seem to present that God as a character that the characters of the novel love because they cannot live with the consequences of their actions. What in ultimate however is the certitude of God's existence that all the characters of the novel come to know through the consequences of their actions. The biblical God is someone all the characters come to know, though not necessarily love as He keeps them from their innermost desires.

KEYWORDS: End of the Affair, Biblical God, Character, Baptized