

## **AESTHETICS OF RESISTANCE AND WOMEN IN KASHMIR**

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### **ABSTRACT**

The fellowship titled 'the Aesthetic of Resistance and Women in Kashmir' is an attempt to understand the contemporary changes that are taking in the lives of women in Kashmir and how these changes are at the center of greater changes that are taking place worldwide. The research also sought to get at the factors that make these changes possible. A consistent thesis that that the research brought was the cultural space that is available to women in Kashmir especially because of the presence of women cultural figures that are a central to the ethos of Kashmir. These are the figures that researcher engaged with via the medium of their poetry and the ultimate end of this exercise was the demonstration of cultural spaces of liminality and dissent that are an integral part of the cultural space.

**KEYWORDS:** Women Cultural, Cultural Space, Women in Kashmir