

THE MANAGEMENT OF FLOW AND STRUCTURE IN DISCOURSE

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ABSTRACT

Discourse analysis is the analysis of the language in use. It views language in a social context and studies the use of it above the sentence level. Discourse marker is a feature of discourse analysis, which adds coherence to the text. The most significant quality of discourse markers is that they do not always perform a single function. A writer may use a marker by placing it in a different context to serve other functions. They enhance the coherence in the written or spoken form. They help in removing the ambiguities of discourse thus making the interaction clearer. The selection of the appropriate discourse marker is a matter of great significance for the production of a discourse. The present study attempts an analysis of the discourse marker 'well' in the dialogic exchanges of Mahesh Dattani's play bravely Fought the Queen. The play has many instances of discourse markers. The present analysis is restricted to the use of 'well' by different characters in some instances in Act-1 of the play.

KEYWORDS: *Discourse Analysis: Discourse Markers: Coherence: Function*