

THE ART OF ACCOMPANIMENT IN KARNATIK MUSIC CONCERT PLATFORMS

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ABSTRACT

Accompaniment can be defined as a melodic or rhythmic support to a lead musician which enhances the concert experience to the listener. The accompanists' role in concerts is more challenging than the main artist. A good accompaniment can enhance the whole concert experience to the music connoisseurs. Training for concerts in order to accompany can only be achieved through years of intense sadhana and by stage experience. Many a time learning happens on the stage. Concert pattern in Karnatic music is very unique and has a high standard in its own unique way. An accompanist must support the main artist by not overdoing anything other than following what the main artist does but also accompany in such a way that the narrative sessions during concert in the manodharma parts like the neraval, swara kalpana or even during korappu enhances the main artist's ability to beautify his part of performance if the accompaniment is equally good.

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